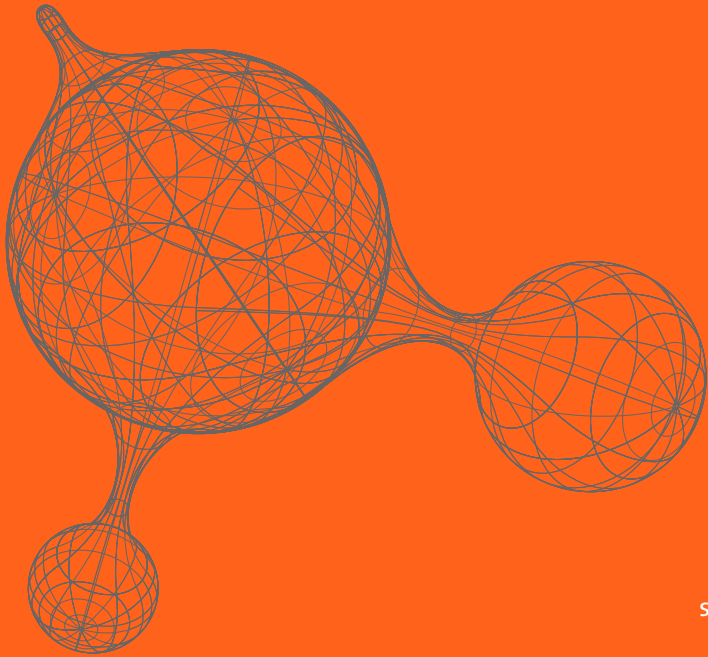




o u r d e s i g n a t a g l a n c e



s t u d i o m o d u l e

Studio Module is a design firm with an award-winning portfolio of groundbreaking work in interactive media, corporate communications, motion design, and brand identity.

Working from an ultra-wired barn in Milton, Massachusetts, Studio Module's staff combines leading-edge technologies with sophisticated design to create next-generation work that is years ahead of the competition. The studio and its principals have been the recipients of many national and international awards for their experimental works.

The firm's philosophy is to combine usability with cutting-edge design for well-defined business purposes, in order to eliminate many of the tradeoffs that typically occur. "At the studio, we feel that we are designers first and foremost, and that the medium is secondary", asserts studio principal Alisha Haydn Vera.

The studio's husband-and-wife management team - Alisha Haydn Vera and Claudio Luis Vera - were previously the founders of Black Bean Studios, a premier design boutique that pioneered in interactive media.

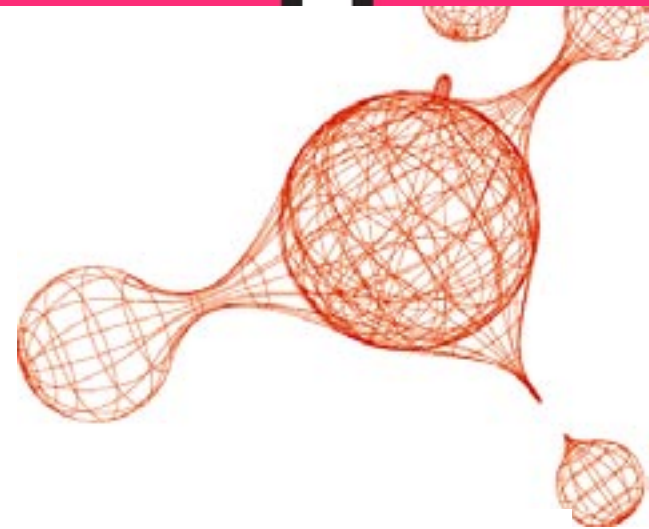
o u r c l i e n t s i n c l u d e :

Addison Wesley
Aquent
Boston University
Blue Cross Blue Shield
Bose
Confluent Surgical
Farm Credit Financial Partners
Fleet

Hanify & King, P.C.
Harvard Business School
Harvard-Smithsonian Center
for Astrophysics
Houghton Mifflin
Intelsat
Kemper Insurance
Lotus/IBM
MIT
Museum of Science, Boston
Oxygen
PBS
Pergo

Pioneer Global Investments
Rounder Records
Scudder Investments
State Street Corporation
Thomson Financial Services
Tripod (Lycos)
TheTruth.com
TÜV
University of Massachusetts
V-Day
Verizon
William M. Mercer Consulting
W3C
Weather Services International
Ziff-Davis
Zurich Financial

C l i e n t : L o t u s / I B M



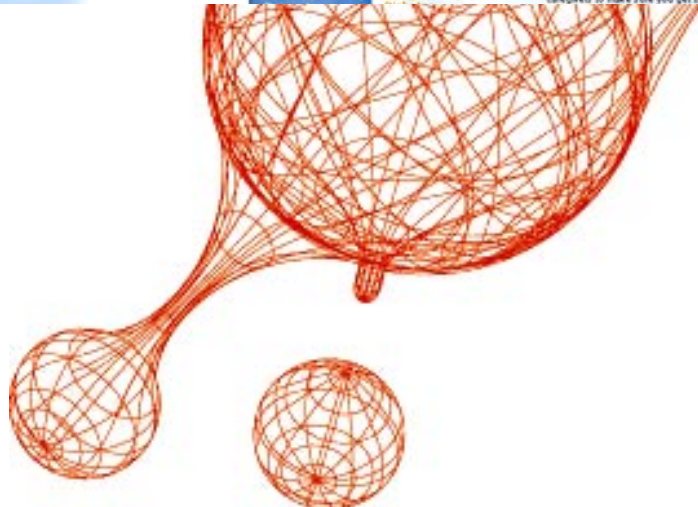
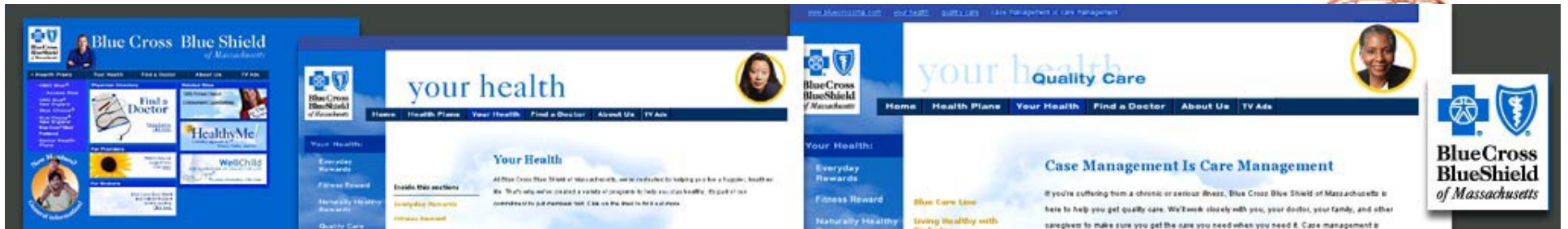
P r o j e c t : I d e n t i t y P r o j e c t

C l i e n t : S t a t e S t r e e t



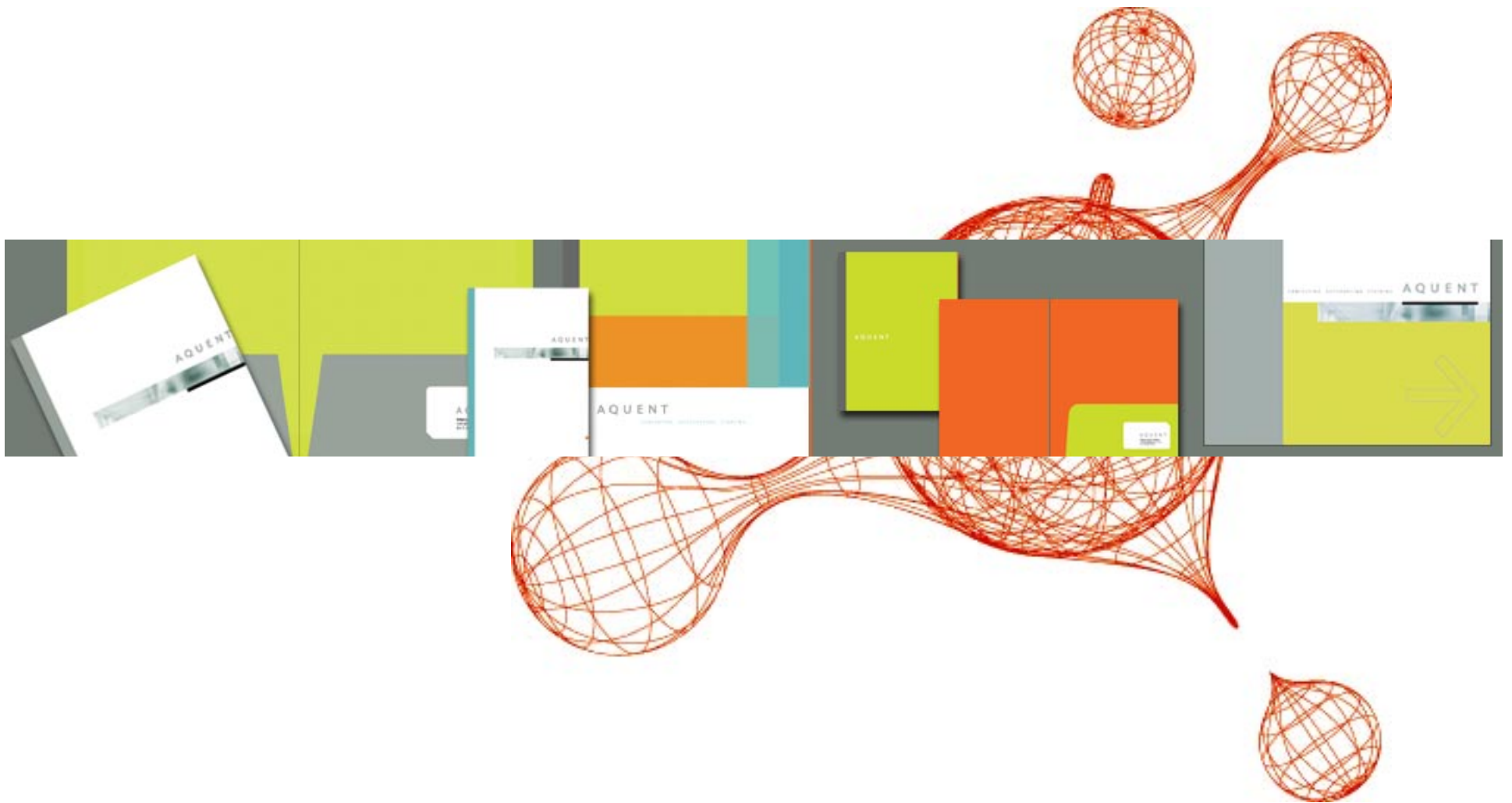
P r o j e c t : M a r k e t i n g C o l l a t e r a l

Client: Blue Cross



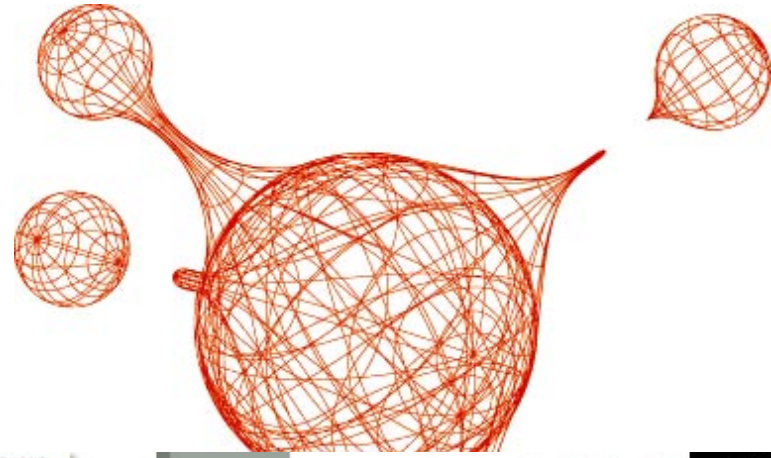
Project: Public Web Site

C l i e n t : A q u e n t



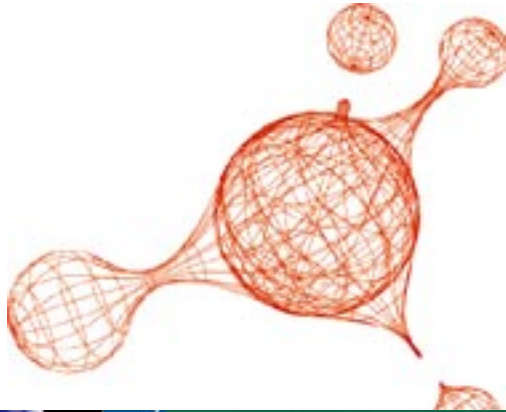
P r o j e c t : P r i n t C o l l a t e r a l

C l i e n t : A q u e n t



P r o j e c t : C o r p o r a t e W e b S i t e

C l i e n t : C o n f l u e n t S u r g i c a l



P r o j e c t : C o r p o r a t e W e b S i t e

C l i e n t : P e r g o



P r o j e c t : P u b l i c W e b S i t e

awards

a w a r d s (p a r t i a l l i s t) :

Awards (partial list)

Ad Club of New England Hatch Awards

American Corporate Identity *

Communication Arts Site of the Week

IPPA StudioOne Award

IPPA DX Award for Design Excellence *

Massachusetts Interactive Media Council (MIMC) Awards *

OneShow Interactive *

PC Magazine Top 100 Sites

Graphic Design USA *

* multiple awards

what they're testimonials: saying about us

"I suppose the thing that impresses me the most about Claudio and Alisha is the breadth and depth of their skills. They don't just do one thing well, like strategy or branding or visual design or UI or animation or web design. They integrate all these things into a solution that kicks ass."

Tim Shea, VP Creative Design, ChannelPoint

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"They took a complicated interface design, and were able to clarify and define all of the technical stuff involved. I have such great respect for the design work they do."

Doug Johnson, Art Director, William M. Mercer

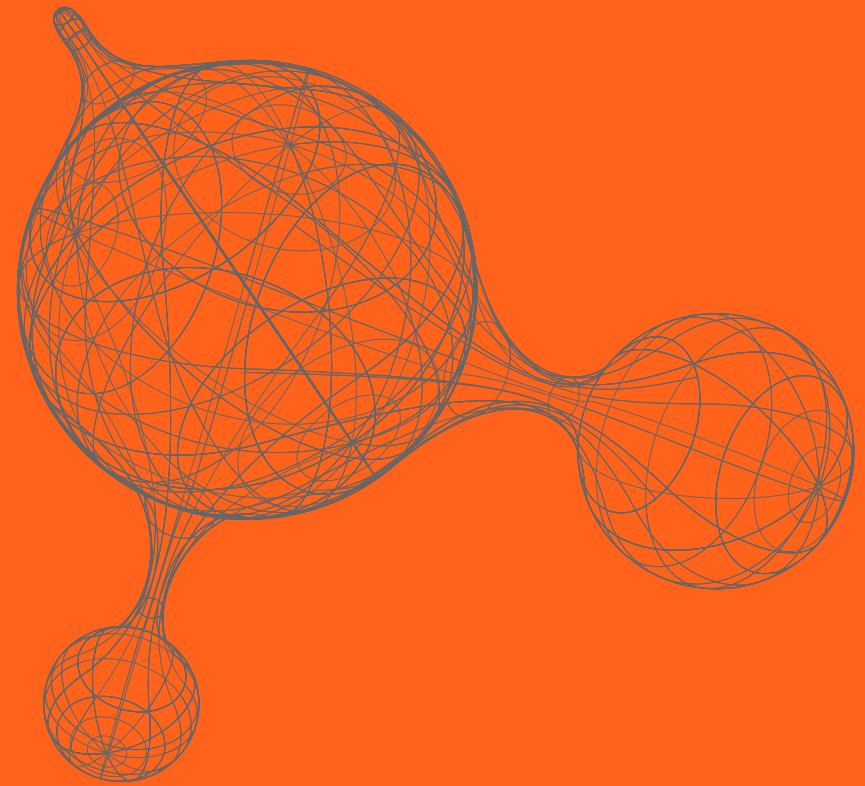
2

"When they say they'll deliver, they'll make it -on time and perfect. It's the cult of the organization."

Chris Stockwell, VP Sales and Marketing, TÜV America

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f o r w a r d t h i n k i n g d e s i g n



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