



Robert Massey/Andrew Barlow
 617-923-4646
 NYC forwarding # 646-435-4646
 24 hour 617-650-4280

2003 ENG RATE SHEET NABET & IBEW CREWS AVAILABLE

		Full day	Half Day
BetaSP	DVW-D600 or 400A	\$1400	\$1000
DVCam	DSR-130ws	\$1300	\$1000
D-Beta	DVW-790	\$1500	\$1350
PAL BetaSP	BVW-D600P	\$1550	\$1400
PAL D-Beta	DVW-790wsP	\$1650	\$1500
DVCProHD	HDC-27 VariCam	\$2100	\$2000
HDCam 24p	HDW-F-900	\$2500	\$2400

Full days are 10 hours door to door, half days are 5 hours, door to door.

Extensive Equipment Packages: compare the details! **Videographer & Sound** Includes the following:

- All cameras have Clear Scan
- Sachtler 18P tripod
- Anton Bauer Ultra Light 2 camera light
- Sony PVM **8054Q** High Res 8" Monitor w/Underscan, blue gun & 16:9
- Shure **FP-33** Portable Stereo Audio Mixer
- Sennheiser 416 Shotgun mic w/VDB Boom pole
- **4** Lectrosonics UHF Wireless mics
- **3** Tram Lav mics & 1 EV RE 50B Cardiod Mic
- Grip kit / Flex-Fills / C-Stands
- 750 watt Rifa Soft Light and Arri 5 instrument 650/300/150 Fresnel light kit

Extras: please compare – we'll save you money!
 Free if no price listed, but please ask that they be brought.

- 30 minute BetaSP Stock **\$ 20**
- Overtime over 10 hours: **\$100/hr**
- Mileage: 33¢ / mile
- 3-chip Mini-DV (NTSC or PAL!) or Hi8 Camcorder \$100
- Canon 4.5 x 11 Wide Angle Lens \$100
- Arri 200w Battery powered HMI \$100
- 5600K joker 400w HMI \$125
- Anton Bauer HMI Ultralight (great for stand-ups) \$ 50
- Motorola GP-300 Walkie-talkies w/intercom headsets \$20 ea.
- Matte Box w/Polarizer, Black Pro-mists & some effects
- Scriptboy Wireless Time Code Reader (A reporter/producer's clipboard w/TC Display)
- Telephone Interface/IFB Kit

In Addition, NTSC or PAL portable edit packs are available - BetaSP linear or a Media 100 non-linear Edit System

- Pulse Media is fully insured w/liability, workmen's comp, & equipment coverage
- Crew vehicle is a 4WD Ford Explorer or AWD Grand Caravan
- A variety of news bureau support services are available
- Our emphasis is on service and support! - Please let us know if there is anything else we can supply or arrange for you.



Pulse Media is a full service production company providing crews & editing services to producers of corporate & broadcast television.

Our production clients include:

BROADCAST

- ABC
- Access Hollywood
- Animal Planet
- Associated Press Television News
- BBC
- CBS
- CNN/CNNsi
- CNBC
- CTV - Taipei
- Discovery Channel
- E! Entertainment Television
- European Broadcast Union
- Fox – News & Promotions
- Granada Television - U.K.
- History Channel
- ITN of London
- Major League Baseball Productions
- MSNBC
- MTV - U.S. & Europe
- NBA Entertainment
- NBC / NBC Sports
- NHK Japan
- Nickelodeon
- PBS: Think Tank
- RAI – Italian TV
- Real Stories of the Highway Patrol
- RTE – Irish Television
- RTL-4 Dutch TV
- SAT 1 - Germany
- SRG Swiss TV
- Sundance Channel
- TV2 Denmark
- United States Information Agency
- UPN
- VH-1
- WWF Entertainment
- Yorkshire Tyne Tees Television
- ZDTV

CORPORATE

- Boston Scientific
- Brigham & Women's Hospital
- Communication Management International
- Compaq Computers
- Course Technologies
- Dana-Farber Cancer Institute
- Datex-Ohmeda
- Epicon
- Exxon
- Explore Technologies
- Fidelity Investments
- Franciscan Children's Hospital
- Friendly's Ice Cream
- Genzyme
- Harvard Business School Publishing
- Hewlett Packard
- IDG World Expo
- Media 100, Inc.
- Medialink
- McGraw Hill Publishing
- Network24 Communications
- Preston Productions
- Quantic Communications
- Persius Publishing
- Reebok
- Robbins Entertainment
- S & H Greenpoints
- Special Olympics International
- Sybase
- Starbucks
- State Street Research
- Teradyne
- TNT Vacations
- U.S. Air Force Phillips Labs
- U.S. Army Corp of Engineers
- USA Films
- WODS Radio



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Edit Suite Pricing 4 hour Minimum , NTSC or PAL

2 Suites - Our xr systems are real-time, dual stream, resulting in significantly less rendering time. **\$ 175 hour, \$ 1500 /10 hr**

Media 100i v8 xr PCI Non-Linear System with:

- Over **144** Gigabytes of hard drive space which amounts to:
 - Over 9 hours at 150 kbf
 - Over 4 hours at 300 kbf
- fast Quicksilver G4 computers with 500MB ram
- BLUE ICE Rendering engine for blazing fast compositing
- Serial Digital, Component, S-Video, and Composite Inputs and Outputs
- Source from & Record to **BetaSP, DVCam, DVCPro, D-9, 3/4SP, SVHS, or VHS**, Source from **miniDV**
- 8 Tracks of Audio w/Parametric EQ
- 2 Tracks of Video with more than 60 Built-in Transitions
- Full Character Generation for Static and Moving Titles
- Iomega 250MB Zip & 2GB Jaz Drives, and AIT Digital Tape back-up
- Hi-Res Legal Size Flatbed Scanner
- Adobe Photoshop **7**, with Alien Skin Eye Candy, Kai's Power Tools, and many more
- Adobe After Effects Production Bundle, w/ Final Effects Complete, and many more
- Cinelook & Ultimatte
- Specular Infini-D **4.0**, Boris Effects **3.5**
- High resolution video monitors, waveform & vectorscope
- 16x9 Widescreen Aspect ratio

BetaSP News Cutting also available as a fly-pack

- 2 BetaSP Machines, WF/VS. **\$150 hour, \$125/hr** for 3 or more hours
We're located less than 5 minutes from 2 feed sites.

Compression

- We offer DVD creation, compression, and duplication. Please ask for more info.
- QuickTime, MPEG-2, Real Player, Windows Media, AVI: streaming or progressive media